

JANE DUNNET

Designer & Illustrator

# **HENDERSON GREETINGS**













I wore a few hats during my time at Henderson Greetings. I also had many different responsibilities. Illustrating, designing and versing cards were all part of the deal, and if I wasn't designing the card myself, I would browse agencies for illustrators to purchase work from. My role also included liaising with suppliers and peering over shelves in news agencies to study customers' buying patterns.

## Verses that got approved:

FRONT: Happy Anniversary

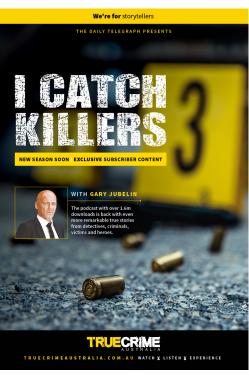
INSIDE: You're my sun and my moon, and after all this time you still make me swoon.

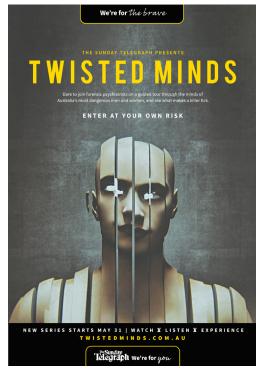
### Verses that did not:

FRONT: What's the hardest part about choosing your bridesmaids?
INSIDE: Getting a boyfriend. Congratulations on your engagement!

## TRUE CRIME











News Corp's True Crime Australia platform is home to some of Australia's most popular True Crimes series and podcasts.

A key area of my role has been to develop the true crime brand and ensure our content holds its own amongst the likes of Netflix and HBO in market. These campaigns have had huge success, exceeding targets in the early stages. Since the conceptual phase, my creative has come to life across a range of media channels.

## My part:

- Logos
- Image retouching
- Print & digital
- Overseeing social ads
- TVC storyboards
- Out of home

## **VOGUE CODES 2020**





### THE BRIEF:

Elevate the Vogue Codes brand from previous years by dialing up the tech look and feel. Add some pink.

With Barbie as a new sponsor, the pink was an addition I was happy to make. Under my direction, this print creative was then adapted to our digital spaces with a glitch effect applied to all animated ads.

### My part:

- New look
- Creative lead
- Print & digital ads
- Briefing motion graphics
- Event collateral

# **BRETON**







## My part:

- Logo
- Branding & creative development
- Image retouching
- Promotional printed material
- Social media imagery
- Taste testing (unofficial role)

## WAG DOGGY DAYCARE



Not your average kennel! In between playtime, dogs nap comfortably in our custombuilt houses. Sweet dreams of chasing cats await...



### 1:6 staff to dog ratio

At Wag we have the best staff to dog ratio in Christchurch, so you can rest assured your dog will get all the love and attention they deserve.



#### **Purpose-built facilities**

Our daycare venue has been designed to give your dog a structured and stimulating experience, alternating between nap and play.



































#### THE BRIEF:

Create a logo and brand identity for a Christchurch-based doggy daycare that appeals to premium customers without compromising playful personality.

Wag Doggy Daycare, launching in August 2021, is a unique doggy daycare experience that caters to pooches with personality. As a freelance project, I have been able to go off-leash and create this brand from scratch; a dog-lover's dream branding campaign. My involvement in this brand covers everything from creative development, logo, imagery, all branding and copywriting.

# AMERICAN EXPRESS delicious. MONTH OUT











#### THE BRIEF:

Create a brand identity for American Express delicious. Month Out 2021.

The creative concept I developed has been rolled out across print, digital, social and on large format flags. Once the creative direction was established it was a joint effort bringing this campaign to life across Sydney, Brisbane and Melbourne.

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